MAGENTA PLAINS

Jibade Khalil Huffman: The Double

November 2–December 16, 2023 Lower Level and Level Two

Jibade-Khalil Huffman's second solo exhibition at Magenta Plains *The Double* presents new and recent work on two levels of the gallery. *Free Jazz (Taylor's Version)* is the newest entry in Huffman's long-form collage film practice, and conceptually frames the exhibition. Meanwhile *Footnote*, a short film with no audio, provides a more concise counterpoint, anchoring the exhibition thematically. On the gallery's second level, a group of related wall works are complimented by a vinyl text *How Deep is Your Love*.

Jibade-Khalil Huffman's (b. 1981, Detroit, MI) recent solo institutional exhibitions include *Brief Emotion*, Frac Bretagne, Rennes, FR; *You Are Here*, Halsey Institute of Contemporary Art Charleston, SC; and *Now That I Can Dance*, Tufts University Art Gallery, Tufts University, Medford, MA. Huffman's work has also been exhibited at museums and institutions including Wexner Center for the Arts, Ballroom Marfa, The Kitchen, The Museum of Modern Art, New York, MoCA Tucson, Swiss Institute, New York, Portland Institute of Contemporary Art, The Jewish Museum, Institute of Contemporary Art, Philadelphia, The Studio Museum in Harlem and the Hammer Museum.

Huffman was educated at Bard College (BA), Brown University (MFA, Literary Arts), and USC (MFA, Studio Art), his awards include the Grolier Poetry Prize, the Jerome Foundation Travel Grant and fellowships from Bemis Center for Contemporary Arts, the Lighthouse Works, Lower Manhattan Cultural Council and the Millay Colony for the Arts. Huffman was a 2015-16 Artist in Residence at the Studio Museum in Harlem. His work is in the permanent collections of Dallas Museum of Art, Dallas, TX; Hammer Museum, Los Angeles, CA; Kadist, San Francisco, CA/Paris, FR; Pierce & Hill Harper Arts Foundation, Detroit, MI; Studio Museum in Harlem, Harlem, NY; and Tufts University Art Collection, Medford, MA. Huffman lives and works in Los Angeles, CA where he teaches video and collage at UC Irvine.