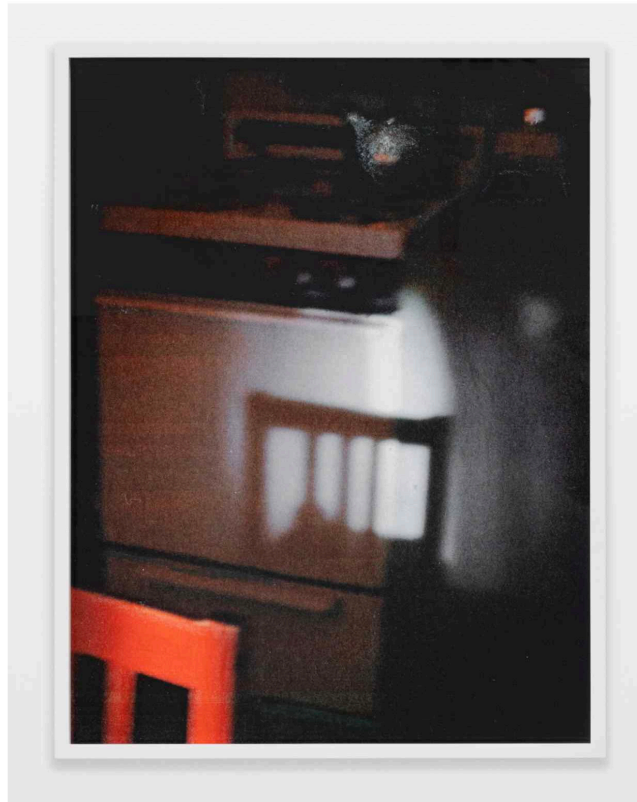


How to Spend it
March, 2020

HOW TO SPEND IT

Five artists to discover at New York's Independent Art Fair



Kitchen [Shut-In Series], 2018-2019, by Barbara Ess, \$5,500 | Image: courtesy of Magenta Plains, New York

Barbara Ess at Magenta Plains, New York

Lower East Side gallery Magenta Plains has made its name as a place to discover overlooked contemporary artists. Barbara Ess, who was a fixture on the downtown NYC scene in the late '80s and '90s, is a perfect example. Her atmospheric **photographs** are made with a pinhole camera and exude a sense of the unsettled. Blur has never looked so good. magentaplains.com

Wallpaper
March, 2020

Wallpaper*

*THE STUFF THAT REFINES YOU

Independent New York delivers resilience, poignance and power

BY JESSICA KLINGELFUSS

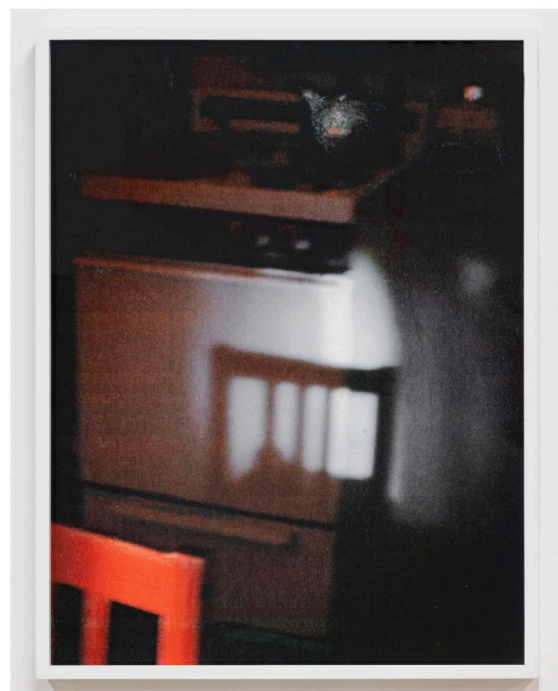
As Armory Week gets underway, we zoom in on the art fair shaking up the scene with its intellectual vibe

New York is a markedly resilient city. In spite of the postponement of events globally, Armory Week kicked off in rude health this week with art fairs and public exhibition openings proceeding largely as scheduled. Although the number of confirmed coronavirus cases in the city remains relatively low, at Independent New York (6-8 March 2020), elbow nudges appear to have usurped fist bumps as the greeting of choice.

Independent founder and CEO Elizabeth Dee had an optimistic outlook, noting that the fair was being vigilant about the situation and wanted 'to make people confident about coming together'. Certainly, there are few fair settings more appealing than the lofty, light-filled environs of Spring Studios, where Independent unfolds across four floors.



Untitled, 2020, by Anne Libby, plywood, pigmented urethane, Venetian blinds, formica. Courtesy of Magenta Plains, New York



Kitchen [Shut-In Series], 2018-2019, by Barbara Ess, archival pigment print. Courtesy of Magenta Plains, New York