

TRAPPS!



Oct 30th
6-8 pm

MAGENTA PLAINS GALLERY
94 Allen St.

Ebecho Muslimova

TRAPS!

October 30 – December 18, 2019

In the first scene of a Steven Spielberg movie (pick one), lightning strikes outside and a small world becomes smaller: the air is literally electric and everyone within earshot of the resulting thunder understands their own smallness. This trope cracks into Stephen King adaptations, *Tales From the Crypt*, nouveau witch movies, teen fantasy thrillers, and revenge comedies, creating a strange blue thread through a certain era of cinema. In another world, tropes become tangible, clichés fetishized, and familiar textures curtains to cross under. Our hero is wrapped up in her own memories of tantalizing disasters. Patterns created to trick and ensnare become mnemonic devices, leading her, like an epiphany, to another alcove of the mind, a lightning bolt tracing the edges of otherwise disparate scenes.

—Natasha Stagg

Ebecho Muslimova (b. 1984, Makhachkala, Dagestan, Russia) received her BFA at Cooper Union in New York, NY in 2010. Muslimova has presented solo exhibitions at Magenta Plains, New York, NY; Galerie Maria Bernheim, Zürich, CH; White Flag Projects, St. Louis, MO and Room East, New York, NY. Her work has been included in group exhibitions at Eva Presenhuber, Zürich, CH; Kunsthalle St. Gallen, CH; Tanya Leighton, Berlin, DE; Delmes & Zander, Cologne, DE and Ellis King, Dublin, IE. Muslimova created a large scale mural for The 32nd Biennale of Graphic Arts, Ljubljana, Slovenia in 2017. Her work has been featured in publications such as *Forbes*, *The New York Times*, *Artforum*, *Art in America*, *Mousse*, *Artnet*, *Hyperallergic*, and *Cura Magazine*, among others. Muslimova is included in Jeffrey Deitch's new *Unrealism* book published by Rizzoli featuring twenty-seven artists and major essays by Johanna Fateman, Alison Gingeras, and Aria Dean. In 2020, Muslimova will participate in a forthcoming exhibition at Jeffrey Deitch in Los Angeles, mount a solo exhibition at Galerie Maria Bernheim, and participate in the 58th Edition of October Salon in Belgrade. Muslimova currently lives and works in New York, NY.

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