

Chadwick Rantanen, Eli Coplan, Hana Miletić, Rachel Fäth

July 11–August 16, 2024

Level Two

Magenta Plains is pleased to present an exhibition of new and recent work by Chadwick Rantanen, Eli Coplan, Hana Miletić, and Rachel Fäth. The works in this exhibition are made using commercial or industrial materials, displacing their functions in service of political analyses.

Connections that could be made between the works include the poetics of space; collapse and creation; conditions of power; cultural remainders; cutting, sampling, and shifting; fragility and constancy; routine and its disruption; cooperation and conflict; image and object; approximate connections; and loose repetitions.

Chadwick Rantanen (b. 1981, Wausau, Wisconsin)

Chadwick Rantanen lives and works in Los Angeles, California.

Chadwick Rantanen appropriates the forms of familiar consumer goods and modifies and re-contextualizes them into sculptural tools. In doing so, he creates opposing acts of compromise and dissent, tension and harmony and the passive aggressive. Adapting and conforming to architecture and infrastructure, Rantanen's sculptures often take the form of an adaptor, wedging between objects and their sources of power, articulating a web of accommodation, compromise, maintenance and parasitism by slightly detouring energy, but never causing harm.

Solo exhibitions include *Secession*, Vienna, Austria; *Museo Pietro Canonica*, Rome, Italy; *Standard* (Oslo), Oslo, Norway; *Essex Street*, New York, New York; *Overduin and Co.*, Los Angeles, California; *Shane Campbell Gallery*, Chicago, Illinois, *Bel Ami*, Los Angeles, California; *CAPITAL*, San Francisco, California. He has been included in group exhibitions at *Museum of Contemporary Art Detroit*, Detroit, Michigan; *Grazer Kunstverein*, Graz, Austria; *Tanya Bonakdar*, Los Angeles, California; *Tanya Leighton*, Berlin, Germany; *Luhring Augustine*, New York; *CLEARING*, Paris, France; *Swiss Institute*, New York; and *Kunsthaus Glarus*, Glarus. His work is in the collections of the *Walker Art Center*, Minneapolis; *Minneapolis Institute of Arts*, Minneapolis, Minnesota and *Albright-Knox*, Buffalo, New York. Rantanen's work has been reviewed in *Mousse Magazine*, *Frieze*, *Artforum*, *The Los Angeles Times*, *Art in America*, *New York Times*, *Flash Art*, and *CARLA*.

Eli Coplan (b. 1992, San Diego, California)

Eli Coplan lives and works in New York City.

Selected solo exhibitions include *Disney Plus*, Commercial Street, Los Angeles (2023). Selected group exhibitions include *Eli Coplan, Rachel Fäth, Oto Gillen, Drew Healy, Anna Rubin*, 500 Grand St. B 11G, New York (2024); *Quad*, a. Squire, London (2024); *Jahresgaben*, The Wig, Berlin (2023); *Yes, But I Don't Recognize Your Voice*, Blind Spot, New York (2023); *Whitney Independent Study Program Studio Exhibition*, 100 Lafayette St., 8th Floor, New York (2023); *Slow Dance*, Stadtgalerie, Bern, Switzerland (2023); and *Manhattan*, Claude Balls Int., New York (2022).

Hana Miletić (b. 1982, Zagreb, Croatia)

Hana Miletić lives and works in Brussels, Belgium.

Hana Miletić's practice reflects on issues of representation and reproduction by making linkages between photography and weaving. The artist models her woven textiles after her photographs that document repairs in public space. Miletić uses the weaving process—which requires considerable time and dedication—as a way to counteract certain economic and social conditions at work, such as acceleration, standardization and transparency.

Miletić has held recent solo exhibitions at Kunsthalle Mainz, Germany (2023); Museum of Modern and Contemporary Art, Rijeka; MUDAM Luxembourg (2022); Bergen Kunsthall, Norway (2021); and WIELS, Brussels (2018). Her solo exhibition, *Soft Services*, is currently on view at MIT List Visual Arts Center in Cambridge, Massachusetts.

Her work was also included in Dhaka Art Summit, Dhaka (2023); Manifesta 14, Prishtina (2022); the 13th Sharjah Biennial (2017) and has been exhibited in group survey exhibitions at institutions including Antenna Space, Shanghai; Kunsthalle Wien, Vienna; Talbot Rice Gallery, Edinburgh; Museum of Contemporary Art, Zagreb; among many others.

Her work is in the permanent collections of Amsterdam Museum, Amsterdam; Frac Grand Large - Hauts-de-France, Dunkirk; Institut d'art contemporain (IAC), Villeurbanne/Rhône-Alpes; Kadist, Paris; KANAL Pompidou, Brussels; M Museum, Leuven; MUDAM, Luxembourg; MuHKA, Antwerp; Museum of Contemporary Art (MSU), Zagreb; Mu.ZEE, Ostend; Flemish Parliament, Brussels; Stedelijk Museum, Amsterdam; Susch Museum, Susch. In 2021 Miletić was awarded the Baloise Art Prize.

Rachel Fäth (b. 1991, Berlin, Germany)

Rachel Fäth lives and works in New York City.

Selected solo exhibitions include *(Coördinator)*, Francis Irv, New York; *Invisitor*, diez, Amsterdam (2023); *HAUS*, Shahin Zarinbal, Berlin (2022); *Lock*, Loggia Loggia, Munich (2022). Selected group exhibitions include *Eli Coplan, Rachel Fäth, Oto Gillen, Drew Healy, Anna Rubin*, 500 Grand St. B 11G, New York (2024); *Gianna Surangkanjanajai, Jannis Kounellis, Rachel Fäth, Isabella Costabile, Gianluca Belloni*, le vite, Milan; *WEATHERING*, Kai Matsumiya, New York (2023); *CREWED*, New Jörg, Vienna (2023); *The Age*, Shahin Zarinbal, Berlin (2022); *Jahresgaben*, Kunstverein Munich, Munich (2022); *Under the Volcano II*, Lomex, New York (2022); Haus Wien, Vienna (2021).