

**Anne Libby: *Inner Green Echo***

January 13–February 25, 2023

Opening Reception: Friday, January 13, 6–8 PM

Level Two

Magenta Plains is pleased to present *Inner Green Echo*, Anne Libby's second solo exhibition with the gallery. Consisting of a series of freestanding sculptures and new iterations of window blind wall sculptures, the exhibition continues Libby's meditation on the architectural and material liminality of our present-day.

Anne Libby's *These Days (extended)* both reflects light and is fully opaque, a contradiction in transmission. Viewers see reflections of themselves and their surroundings but nothing beyond, more mirror than filter. Cascading into space, this surreal set of blinds appears as if it's blowing in the wind. It exists between public and private space, enabling that which passes through. The viewer witnesses something akin to the end of a game of solitaire, as the floating blinds fall stacked, completely extended, and our alone-ness is complete.

Meanwhile, the three glass and metal window assemblages invite the viewer into an unusual experience of walking in three dimensions around a panoptical and yet prismatic impossibility. Libby includes fused glass elements with varying opacities and transparencies which playfully help to both inflect and articulate the multi-perspectival experience simultaneously. In creating these sculptures Libby looked to Jalousie windows, a louvered window of parallel glass panes set in a frame and hinged so as to be opened or closed to regulate airflow, patented at the turn of the 20th Century.

Jalousie windows were also said to avert jealous, peering eyes, simultaneously cross-promoted as creating a "picture window". A popular mid-century choice for warm climates, they evoke a time of greater faith in the flow of the indoor/outdoor experience and the sociality therein. The edge-reveal of each louvered pane announces the materiality of glass, breaking with the complete transparency and invisibility of the standard window, a more silent moderator. The boundary of the louvered window is apparent, and the physical separation it creates points to other illusory divisions between us.

Anne Libby (b. 1987, Los Angeles, CA) received her BFA from the Rhode Island School of Design, Providence, RI in 2009 and her MFA at Bard College in Annandale-on-Hudson, NY in 2017. Recent solo exhibitions include: *See Me So*, Night Gallery, Los Angeles, CA; *Dilated Sky*, Soft Opening, London, UK; *Anne Libby: Form Constant*, Ribordy Thetaz, Geneva, CH; *The Golden Door*, Magenta Plains, New York, NY; *Anne Libby, The Downer*, Berlin, Germany; *Earthflash*, Night Gallery, Los Angeles, CA; *Anne Libby*, Zak's Project Space, Brooklyn, NY; *Marrow into Moxie*, Night Gallery, Los Angeles, CA; *Lillies Lamellae*, Metropolitan Structures, Baltimore, MD; *Les Annelés*, Violet's Cafe, Brooklyn, NY. Libby has also been included in two person and group exhibitions at Tina Kim Gallery, NY; JTT, NY; Night Gallery, CA; Soft Opening, London, UK; Josh Lilley, London, UK; 315 Gallery, Brooklyn, NY; SIGNAL, Brooklyn, NY; Nina Johnson, Miami, FL; and the University of Arkansas at Little Rock, AR. Her work was exhibited at Magenta Plains in 2017 as part of a three-person exhibition alongside Peter Nagy and Barry Le Va. The artist lives and works in Los Angeles, CA.