



Danica Lundy: Three Hole Punch

February 5 – March 10, 2022

Opening Reception: February 5, 5 – 7 pm

Magenta Plains is pleased to present Brooklyn-based painter Danica Lundy's first New York solo exhibition. With an eye for the melding of the figural and the mechanical, Lundy offers the human body as a site for visual experimentation. She constructs intricate scenes of adolescent memory, layering muscular and improvisational brushwork to emphasize the precarity of a transitory time. Caught in uncanny set pieces saturated with familiar emotions, the viewer is granted access to hybrid, embodied perspectives.

Teetering between ecstasy and panic, her figures move through teen film tropes with a gruesome, tragi-comical edge. The sudden awareness of one's own body which comes with puberty is transposed here into an anatomical awareness; openings from foreground to background cut through flesh. Bones and wounds feature prominently in these paintings. In this way, Lundy makes an explicit connection between emotional uncertainty and bodily discomfort, and in turn transforms the confusing, powerful desires of youth into observable physical phenomena.

With a cinematic sense, Lundy builds paintings which are both highly theatrical and concerned with exposing their own artifice. The interlocking of compositional elements acts as a map for her pictorial strategy. Lines of connection, attachment, and significance are revealed as multiple levels of each painting become clear. Lundy is an engineer as much as she is a painter; each work contains power lines crackling with narrative energy.

Danica Lundy (b. 1991, Salt Spring Island, Canada) received her MFA in 2017 from the New York Academy of Art and her BFA in 2013 from Mount Allison University. She was a recipient of the Leipzig International Art Programme Residency, the Chubb Post-Graduate Fellowship, and is a three-time Elizabeth Greenshields Foundation Grantee. Her work has been exhibited in shows and fairs internationally; her most recent solo exhibitions include *Cherry Log Road*, Super Dakota, Brussels, BE; *bleach cologne*, GNYP Gallery, Berlin, DE; and a solo booth with C+N Canepaneri at Sunday Fair, London, UK. Her work has been acquired by private collections around the world, as well as the ICA Miami, FL; The Sydney Modern Museum, Art Gallery of New South Wales, AU; The Schorr Family Collection, New York, NY; The Green Family Foundation, Dallas, TX; and the Collezione Maramotti, Reggio Emilia, IT. Lundy will mount a solo exhibition at White Cube in London in 2022. She lives in New Haven, CT, works in Brooklyn, NY and is represented by Super Dakota.